

Has she actually changed from the last six months, when she was a poor flower girl? According to the play *Pygmalion* by George Bernard Shaw, we can say that Eliza has changed. In the play, two men was experimenting on a poor flower girl, to make her become a proper “lady” and she has faced so many challenges. After staying with the two men for six months, she has developed herself to a different person. Because of the time spent with professor Higgins and Pickering, Eliza has changed externally. We can also see throughout the play that she has modified her internal identity, as well.

At first, Eliza Doolittle was introduced as poor, uneducated, dirty, and more importantly, she was a hysterical flower girl. As she ran into some problems in Covent Garden, she got even more uncontrollable. We can clearly see in act 1, Eliza noticed that there was a notetaker keeping track of what she said and she didn’t really know what was happening, but already, she acted hysterically. On page 11 of act 1, she emotionally stated, “I’m a respectable girl: so help me, I never spoke to him except to ask him to buy a flower off me.” This reflects how she was highly charged, even though she didn’t even know what they’d do to her and no one was saying she was in trouble. Eliza had this characteristic at the start of the play, but has changed as the play continues.

Through getting the knowledge from the two professors, Eliza has changed her internal personality. She has changed from being extremely hysterical to being calm and nice. One day when she was at Mrs. Higgins’ house and came down to see them, she spoke calmly to Mr. Higgins. On page 71, she said, “How do you do, Professor Higgins? Are you quite well?” How

she spoke was so relaxed that it seemed the two of them didn't have any argument the previous night, which they did. This tells the audiences that Eliza's uncontrolled personality has gone. Instead, her new personality is mild and polite, just as a real lady would be.

By looking at how Eliza behaved at the beginning of the play and the end of the play, we can see that her internal identity has changed. She was hysterical, and then she had self-control. The evidence on page 11 and 71 clearly shows the two different actions she acted toward problems. Eliza has changed her external identity, as well as her internal identity. We can see the difference by the evidence that's given above.